

MILLENNIUMTM

MAGAZINE

NEW YORK CITY

PHOTORAMA
Chanel Ryan
"Lost in the Desert"

PORTFOLIO
Danisha Scott

INFLUENTIAL
New York
Fashion Week
Roundup

"DANCING
WITH THE STARS"

Anna
Demidova

HAMPTONS
INTERNATIONAL
FILM FESTIVAL

SoHo
ARTIST
DOMINGO
ZAPATA

Lifestyle & Entertainment



October 2012 | Number 21

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October 2012 | Number 21

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"Dancing with the Stars"
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THE HAMPTON CLASSIC HORSE SHOW
GRAND PRIX TABLES
Photographer: Lauren Bennett-Clarke
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PORTFOLIO | 30
Danisha Scott
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Chanel Ryan

Named one of the sexiest women on the planet by magazines from four continents. "Lost in the Desert"

INFLUENTIAL

New York Fashion Week
Spring 2013
ROUNDUP

The Daily Style Sessions

NY Fashion Week's hottest ticket was the Daily Style Sessions lounge on the rooftop of The Empire Hotel, where VIPs could rest their tired feet during the very hectic schedule of shows. Over the course of the 3 day suite there were some memorable moments where notables were treated to spirits, services and a whole slew of the latest and greatest products. The adorable & talented Toni Trucks (Twilight, Breaking Dawn & CBS's Made In Jersey) in her gorgeous Christian Siriano dress & hair by Christos, made the rounds with Millennium Magazine as she discovered the goodies for herself. Make sure to tune into CBS on Friday Sept. 28th at 9 P.M. for the 'Made In Jersey' debut!

- Lauren Clarke-Bennett



Toni Trucks (Twilight/ CBS's Made In Jersey) excited about her Rouge Cosmetique Gift Bag and Pixi Makeup.



Paris Hilton (Designer/Reality Star/The Simple Life) & Nicky Hilton (Designer/Model).

See More INFLUENTIAL Pictures on Facebook  at "Millennium Magazine"

Vivienne Tam

Once again Vivienne Tam did not disappoint with her 2013 Spring Collection she showed during The New York Fashion Week at Lincoln Center. The front row was lined with glitterati as the wonderful cut out, color blocked, black & white and bold tinted clothing sauntered down the runway.

- Lauren Clarke-Bennett



Vivienne Tam & Bebe Neuwirth (Tony Award Winning Actor/ Cheers/ Frazier).



Halley Feiffer (Star of 'He's Way More Famous Than You')



GBK Gifting Suite

Wherever there's fashion & fanfare, there are always gifting & styling lounges for the VIP celebs and notables to sample some of the hottest new products and services around. GBK Celebrity Gifting Lounge kicked off The New York Spring 2013 fashion week at the upscale Empire Hotel across the street from Lincoln Center, with a stellar suite that proved to deliver beautiful accessories, fabulous fashion, yummy consumables and perfect products. Along with unveiling what's new, this year's GBK benefited Dress for Success Worldwide, an international not-for-profit organization that promotes the economic independence of disadvantaged women by providing professional attire, a network of support and the career development tools to help women thrive in work and in life.

- Lauren Clarke-Bennett

(L- R) Katherine Kwei & her handbags, Kristina Bowden (NBC's 30 Rock) in her new watch from Hot Rock Jewelry, by Marc kimkim Coblen and Gloria Govins (VH1's Basketball Wives LA).



See More INFLUENTIAL Pictures on Facebook  at "Millennium Magazine"



Kelly Osbourne (Photo by John Parra/Getty Images).

Victoria's Secret Lounge

Atop The Empire Hotel, Victoria's Secret pulled out all the stops and created the fabulous Fashion Week Suite, 'Foundations of Fashion' with full spa services to pamper every VIP's wishes. From hair styling to make up to massages, eyelashes to manicures and oxygen facials (not to mention the beverages, fab food and amazing view), a visit for a Bombshell Makeover was just what the Fashion Police ordered.

- Lauren Clarke-Bennett



Natasha-Bedington (Grammy nominated singer and song writer). (Photo: Victoria's Secret).

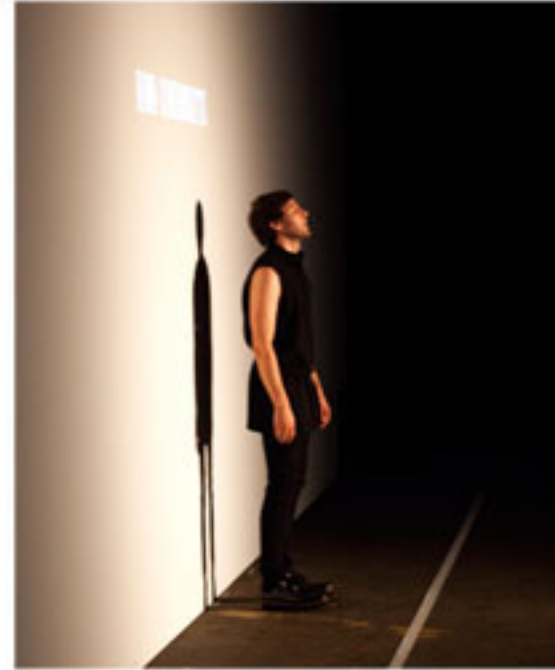


Victoria's Secret Spring fashion preview.

Homo Consummatus

Designer Alexey Sorokin creates women clothes brand Homo Consummatus (Latin for Consuming Person). That same year Saint Petersburg State Art and Industry Academy, named after Alexander von Stieglitz, housed the designer's final graduation collection of the same name. Its main idea was the wrapping of a person as means of identification and self-defense.

- Betania Sikora



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Fashion Police

What could be a better place to shoot an episode of Fashion Police but right smack in the middle of The Mercedes Benz Fashion Week Pavilion at Lincoln Center. And the crowd went wild when they realized their beloved style critics were but a few feet away...unfortunately Joan Rivers had to stop filming due to the frenzied fashionistas.

- Lauren Clarke-Bennett



Melissa Rivers (Executive Producer) & Joan Rivers (Show Host)

Helmut Lang

Trenders from all over the globe waited outside the hip downtown loft in anticipation of the Helmut Lang 2013 Spring fashion show which proved to satiate their appetite for what to wear next. Models wrapped in rich colors, tapestry prints, satin finish and sheers marched past the fashion hungry, who applauded the collection.

- Lauren Clarke-Bennett



Andrew Rosen (Link Theory President/Helmut Lang co-owner) and Michael & Nichole Colovos (H L designers).



Helmut Lang Fashionista Fans.



Helmut Lang Spring 2013.

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Tory Burch

Outside Lincoln Center. Tory Burch is an American fashion designer, business woman and philanthropist who was born, raised and educated in the Philadelphia metropolitan area.

- PhotoMedia Diaries



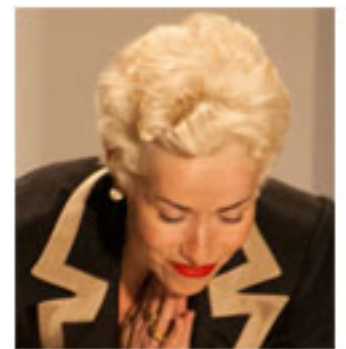


Norisol Ferrari

Norisol Ferrari specializes in the bespoke tailoring of coats and jackets using the finest and oftentimes most exotic materials.

Mercedes-Benz Fashion Week - Lincoln Center

- Betania Sikora



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Nicole Miller

Nicole Miller is a fashion designer with a modern, ageless aesthetic. Her silhouettes are artfully draped to achieve a unique body consciousness.

Mercedes-Benz Fashion Week - Lincoln Center

- Photography by PhotoMedia Diaries





Damien Dante Wayans,

Allure Upstairs Beauty Lounge/Colored by Maybelline New York

A whole slew of celebs stopped by the Allure Upstairs Beauty Lounge/ Colored by Maybelline for some great goodies & services from RicardoRojas Salon, skin consultations by SkinMedica, hand treatments from Bioxidea and a look at the latest fashions from designers Stop Staring, Sail to Sable, Renzo + Kai, and Da-Sein. Customized cases and accessories by Crystal Icing. Watches by Red Line & A Line. Refreshments by Diet Coke. Cocktails by TeQava did not disappoint.


- Lauren Clarke-Bennett



Avery & Ramona Singer



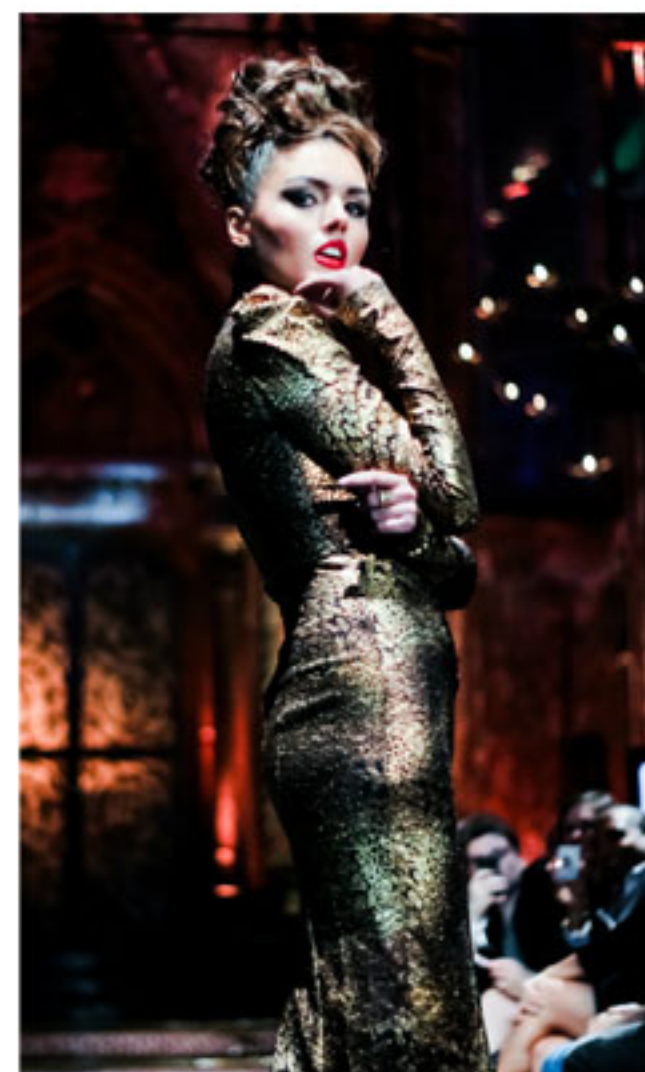
Montego Glover

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Leonid Gurevich "Tribute" Fashion Show

Russian-American clothing architect and illustration maverick, Leonid Guverich's displayed his "Tribute Collection" during Fashion Week's 2013 Spring collection. The technically refined F.I.T graduate exhibited his creatively majestic 'Tribute' pieces for the first time in the USA. Fashion enthusiasts partook in what could very well resemble an unbridled Cirque du Soleil of couture amazement. Cue lights as well as anticipation filled the gothic-ly staged Angel Orensanz Foundation home to apparel magicians such as Zac Posen and Alexander McQueen and now Leonid Gurevich; a one man band enters lively holding an orchestric accordion performing classics by Vivaldi and Edith Piaf, appearing like a scene from The Accordion Kings, only with modern European gusto. Enter design number one, gasps were heard in the audience as the properly chosen model strutted this riveting empress inspired evening gown, only for the fashionably brave at heart. The corset like elegance seemed breathtakingly comfortable, and with each additional creation didn't cease to captivate gazers as each ensemble made its way down the runway met with applause and beams of light emanating the spectator's faces. One particular favorite was a patterned white semi-nude chiffon gown, concealing simply the precise areas to be left to the imagination. The entire collection was adorned in lavishly theatrical headpieces made by Anya Caliendo (Couture Millinery Atelier), embodying oversized peacock feathered motifs and seductively suggestive over the eye veils. Leonid's project mission statement is "Unique clothes deserve to be worn", He without fail proved this evidently as even the untutored fashion devotee could conceive completely transforming their wardrobe to resemble the daring and courageous ideals that the Tribute Collection represents.

- Words: Eliza Ramos | Photos: Alejandro Di Esko



Alice + Olivia by Stacey Bendet


Not only is Alice & Olivia clothing hip & chic with a young attitude but the way Stacey Bendet (designer) presented it to the world followed suit. Her Spring 2013 vision with a 50's feel was launched at a loft in Chelsea where the guest list rivaled an awards show. The 'Presentation' showed off Bendet's wonderful sense of color and style as the models posed on the half century vintage furniture and back drops.

- Lauren Clarke-Bennett



Kaylee Defer (Gossip Girl).



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Isabelle Adriani



Cygalle Spa & Best Drug Rehab

A little bit of heaven was created atop The Empire Hotel during New York's Spring 2013 Fashion Week when The Cygalle Healing Spa and Best Drug Rehabilitation co-sponsored a VIP/ celebrity 2 day event. The Cygalle Healing Spa featured glorious facials and massage using her wonderful holistic products. A travel kit chock full of the products (Chamomile Eye Make-up Remover, Licorice Face Wash, Volcanic Clay Scrub & Sea Pearl Elixir Serum) were handed out to all the VIPs to experience at home. To enhance the experience even further yummi juice drinks and hors d'oeuvres we're served by Organic Avenue, Yoga classes were given by The Best Drug rehab as Dr. Price's Sleep Vites and a cream to help ease body aches & pain was for the taking. Cygalle Healing Spa Gifting Suite included Isabelle Adriani is an Italian actress, but also a fairy tale writer and a journalist.

- Photos by Jill O'Brien and Lauren Clarke-Bennett



Cygalle & Debbie Dickinson



Tinsley Mortimer



Dechen Thurman




Vera Wang



Vera Wang

Vera Wang is an American fashion designer based in New York City and former figure skater. She is known for her wide range of haute couture bridesmaid gowns and wedding gown collections, as well as for her clientele of elite ladies figure skaters, designing dresses for competitions and exhibitions.
Mercedes-Benz Fashion Week - Lincoln Center

- PhotoMedia Diaries

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Venexiana,

After careers in music and architecture, Hungarian-born designer Kati Stern launched Venexiana, a highly structured, rock-music-influenced design that is edgy and adventurous.
Mercedes-Benz Fashion Week - Lincoln Center

www.venexianaltd.com

- PhotoMedia Diaries

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DOMINGO ZAPATA

The Artist

By Fanny Olmo



F

ollowing the usual SoHo trendiness, he's wearing jeans, sweater and a fedora, as he opens the door to his apartment. He smiles, gives me a double peck on each cheek and says hello. We first met during a private event in Manhattan a few months back. While his English is perfect, the Spanish in him shows right through in his accent, hand movements and his vibrant personality. A spectacular view of Manhattan surrounds us as we sit down on a Saturday morning on the top floor of the Bowery Hotel.

Domingo Zapata, the infamous Mallorca artist who recently painted and sold Polaroid pictures of Lindsay Lohan for than \$1,000 seems relaxed yet a bit impatient to start the interview. He cannot sit still and excuses himself to light up a cigarette and pour himself a glass of water. His laid-back attitude and voice are so captivating; you may almost think you are speaking to Picasso. Large paintings can be seen from across the room, some still being worked on. Few questions asked, and Zapata marks the beginning of a great interview.

"I am working with children now, making sure a lot of the money from my paintings goes towards scholarships for those who need opportunities," he says about one of his most recent charity projects. "If you are given so much like I have been given, it is important to give back. You can't just produce these paintings and see how they sell for thousands of dollars and not contribute to the community somehow."

His sense of contribution goes a step further. The artist, born in Palma de Mallorca, Spain, is also leading the Global Tiger Initiative championed by the World Bank in Washington, D.C. He has chosen to represent their cause featuring some monumental pieces titled, "Tiger Love and Tiger Wild" among others.

"I was asked by the World Bank in D.C. to participate. After I learned that there are only about 3,000 wild tigers left in the world I was shocked by such a sad fact and wanted to help as much as I can. I will be donating several paintings and sculptures of tigers to help raise funds and awareness worldwide," he says. MM: Why do you consider it important to give back to others?

DZ: I was given a talent and a beautiful family... did not work for it, was just a gift! Therefore I am in debt forever; giving what I can makes me feel complete.

Whether by personal preference or not, Zapata almost always turns out to be part of the Hollywood's spotlight. His work attracts many of the world's most prestigious collectors, including George Soros, Johnny Depp, the Chazen family, the Cipriani Group and Joel Robuchon, among others. Not to mention some of his best friends: Scarlett Johnason, Lindsay Lohan and Sofia Vergara to mention only a few.



"I respect and love the attention I am given by all these amazing stars that collect and like my paintings. I can't just thank them over and over again for helping me make my dreams come true," says Zapata.

Over the years, Zapata has actively represented himself while collaborating with various galleries worldwide including Marlborough Gallery, Parisud and Carmen de la Guerra. In October of 2011, he teamed up with actor artist Jordi Mollà, better known for his roles in films like "Blow" and "Colombiana", to host a star-studded event at Hollywood's Chateau Marmont. He recently featured some of his best work at the Delano Hotel in South Beach during Miami's Art Basel annual event.

"I am working on an installation for the Venice Film Festival, where I am dressing a Palazzo in the Grand Canal with Polaroid's of Sofia Vergara, then in October my show in Paris with more figurative and traditional works," he says.

Zapata's career started at Regents College in London in 1993 and American University in D.C. At the time, the young artist pursued various facets of art education both in the classroom and in the studio. Although he considers himself an artist since childhood, it was during these years as a student when he truly learned to capture the essence of acrylic painting and pastel drawing.

MM: Where do you get inspiration for your paintings?

DZ: I get my inspiration from passion... passion for life... moments that I never forget and that might never come back! : "Momentos" of love, sex, food, friends... sensations too, like what you feel walking around SoHo on a sunny afternoon, or the smell of my lovely Andalucía back in Spain.

Zapata's many and varied life experiences inspire and invigorate his work. Despite distinguished success in the music industry as well as business world, he has chosen to set aside these careers and focus entirely on his passion for painting. For over 20 years, the painter has built a body of work which varies significantly in motif, though consistently explores themes of sexuality, opulence, and vitality in his signature style.

In some of his paintings, Zapata layers fantasy and reality, luring the viewer into his potent, cosmically beautiful world; known for his signature "Polo" series, which first gained him critical acclaim, his most recent work focuses on themes including Spanish culture, American women, and the lifestyle of Los Angeles.

He often draws on his experiences as a songwriter. One of his most notable pieces of work: he co-wrote lyrics for Los Del Rio's new top Bill Board hit "The Macarena Song," Michael Jackson and Jon Secada. He tends to expose his deeply poetic imagination by incorporating text and visual cues into many of his works. In this way, his images coax the viewer into his realm where fact and fiction persist simultaneously, fortifying each other's beauty, depth, and meaning. Recently named, "an artist to watch," by the prestigious Whitewall Magazine, Zapata intends to expand the scope and breadth of his projects with great anticipation.

Zapata Continued on Page 58.



DANCE FEVER

ANNA DEMIDOVA

On How She Danced Her Way from an Afterschool Program onto
One of America's Most Popular Television Series,
"Dancing with the Stars".

By Eliza Ramos

ANNA DEMIDOVA
"Dancing with the Stars"
Photographer Fadil Barisha
Produced by Victoria Talbot



Once the performance begins, the feeling of

and excelling to
“Once the performance begins, the feeling of having an audience comes second to focusing on your partner and excelling to a seamless performance. I felt as if the cameras were not visible. When you dance it’s just you and your partner.”

dance it’s just you

and your partner.’

At the early age of 6, Anna Demidova began dancing in an after school program at a local community center. Following in the footsteps of her older sister, world champion Katusha Demidova, 9 years later Anna won the British Open Junior Ballroom Championship followed by the Ireland Open Championship.

"Dancing was an automatic right of passage in my household. What began as an afterschool hobby quickly transformed into a rigorous daily practice", she said.

Setting the stage to compete against the finest, Anna has entered in nearly 30 international dance competitions globally.

After finishing high school - Anna who was born in Moscow, Russia - journeyed to New York to live with her sister. Here she focused on pursuing a pinnacle dancing career. She began dancing with Andrei Begunov, and after becoming winner of the United States Youth Champions in 2005 and 2006, the two represented in the U.S. during the World Championships ballroom dance arena, making it to the finals.

The angelic balletic archetype made her "Dancing with the Stars" debut on ABC in the celebrity round of the Season 8 pro-dancer competition. After winning acceptance in the popular TV show, she paired with football player Michael Irvin and finished in 9th place in season 9.

Asked about the difference in performing amongst a live audience in comparison with being viewed on a major television platform where millions of viewers are watching, Anna said she felt totally relaxed.

"Once the performance begins, the feeling of having an audience comes second to focusing on your partner and excelling to a seamless performance. I felt as if the cameras were not visible. When you dance it's just you and your partner."

Gaining valuable notary from DWTS Anna spends most of her time teaching in the legendary Rogers Dance Studios located in Fairfield and Hackensack. In the summer of 2011 world champion sibling Katusha Demidova added to the legacy of Rogers by purchasing Battista Dance Studio in Hackensack, NJ. Katusha Demidova spent 10 years coaching her younger sibling Anna into inevitable prominence as Katusha herself is ranked No. 1 internationally as a professional ballroom competitor. Anna now ranked 6th in the world attributes much of her success to the relentless conviction of her sister's tutoring. Amid climbing the ranks toward No. 1 internationally, the dance sovereign may one day compete against her highly ranked sister. Asked how it would feel to compete against her mentor she replied, "I would never compete against her, I would dance alongside her."

Anna enjoys runs in Central Park and dinners at Catch in the Meatpacking District. With a sleuth figurine figure, modeling enfolds naturally to the 5'10" beauty. Interested in broadening her modeling portfolio and developing her acting skills to a professional degree, her days are spent practicing for competitions, engaged in acting classes with top tier NYC coaches, and shooting major campaigns for prominent publications.

Anna Continued on Page 58.

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NAME: Danisha Scott
GENDER: Female
AGE: 21
CITY: Brooklyn
HEIGHT: 5'8"
WEIGHT: 120 lbs.
MEASUREMENTS: 33-24-37
SHOE: 9
HAIR COLOR: Brown
EYE COLOR: Black
ETHNICITY: Caribbean Black
GENRES: Model (Print, Runway, Fitness)
EXPERIENCE: Intermediate
EMAIL: danishascott@gmail.com, danishascott@facebook.com

Danisha Scott

Miss Jamaica World Contestant Winner of Fast Track Model 2009, and placed in top 10 | 2010 Miss Global 3 Runner-up
Miss Jamaica Bikini 2011 Winner Sectional Prize, Best Conditions, Best Presentation | Fitness America Weekend 2011
Las Vegas Fitness Model Class, 7th Place out of 50 | Miss Jamaica Universe 2012 Contestant, 4th Place.

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THE HAMPTON CLASSIC HORSE SHOW 2012



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With 1,500 horses exhibiting and 40,000 spectators, this is the largest hunter/jumper show in the United States. The Classic is a premier destination for horse people, and a much-anticipated stop on the summer tour. It is in a class all its own, both in the minds of spectators and horse people alike.

- Lauren Clarke-Bennett



Arabella MacFarlane



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20TH ANNUAL Hamptons International Film Festival (HIFF)

By Lauren Clarke-Bennett

Photo Right | Alec Baldwin | Provided Courtesy of Hamptons International Film Festival

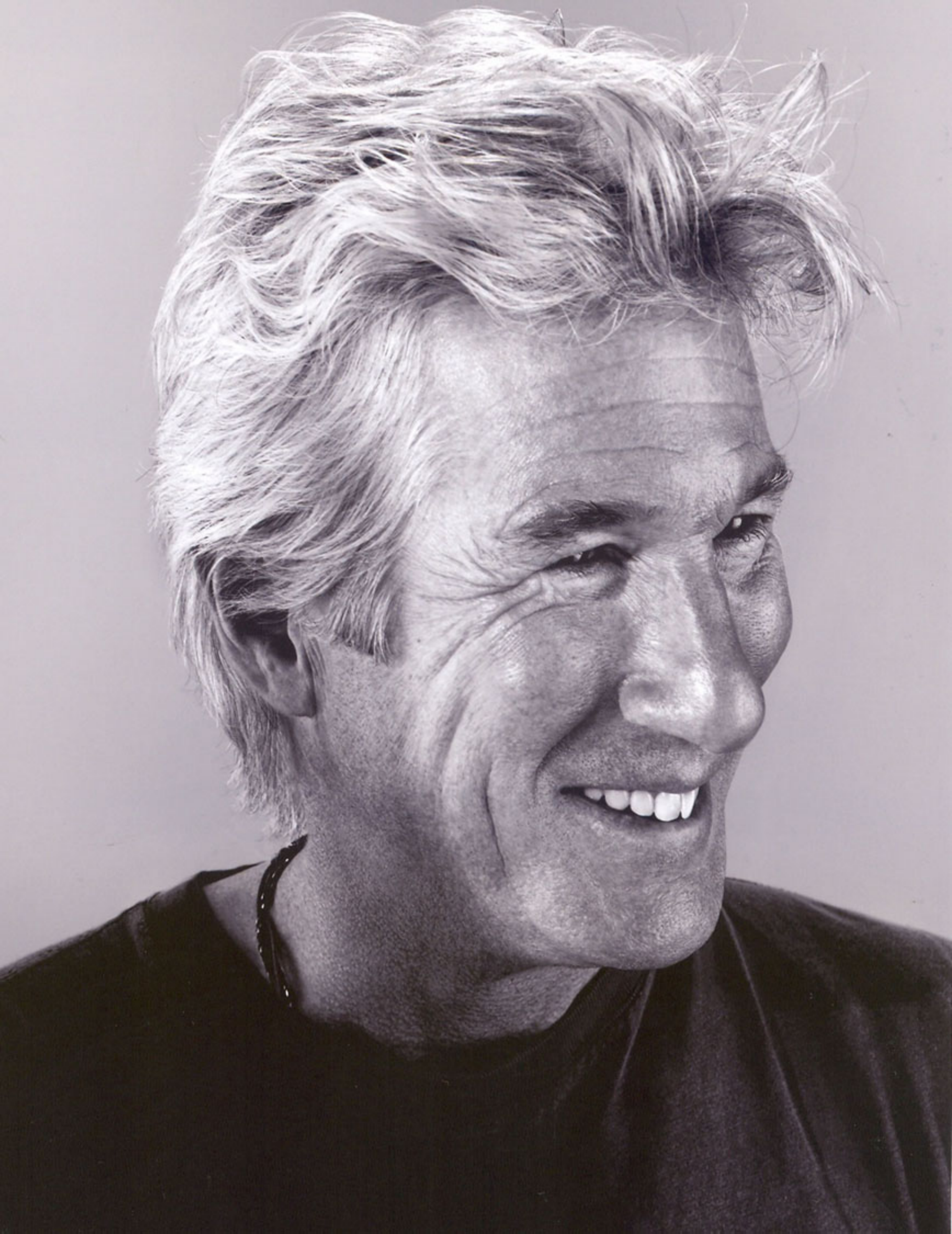
A New Elevation

After covering the Hamptons International Film Festival (HIFF) for numerous years, it is rewarding to see its positive economic impact and continued emergence as a vital force within the movie industry.

The HIFF is proud to be celebrating their 20th year in existence and its evolution into one of the film industry's premier festivals. Together with the dedication of those that have worked tirelessly for the Festival, another important ingredient for its success is the generosity of Alec Baldwin, who provides his time, celebrity and experience to the entire program.

"Thanks to the astute guidance of the Board of Directors, led by this year's Honorary Chairman Alec Baldwin, and the commitment of our generous sponsors and patrons, we have been able to grow and fulfill our mission of the past 20 years: "To exhibit the best and most thought-provoking independent films from around the globe," said Karen Arikian, Executive Director.





The HIFF (headquartered at the beautiful c/o Maidstone Hotel in East Hampton), is excited to showcase their signature categories: Spotlight Films, World Cinema and the Golden Starfish Award competition to movie lovers from around the globe.

"We are proud to present such a stellar program for this year's 20th Anniversary edition of HIFF," said Ms. Arikian, "We promise to provide dynamic and diverse groups of films, filmmakers, industry leaders and talent that will come to the Hamptons for this festival's milestone."

As the Hamptons are a home and holiday destination to many notables, it is safe to say they are comfortable with the location and attend the HIFF with a sense of familiarity and ease. The short list of expected guests appearing at this year's Festival are: Richard Gere, Mike Nichols, Alec Baldwin, Nathan Lane, Stevie Nicks, Alan Cumming, Trudie Styler, Sienna Miller, Melissa Leo, Ann Roth, Terry George, Steve Van Zandt, David Chase, James Schamus, and Parker Stevens.

Most importantly, the true heart of the Hamptons International Film Festival is the wonderful cinematic marvels that so many artists passionately produce. They are then painstakingly selected by the diligent and talented programmers to be viewed by the discerning.

"From our first edition, up until today, we have remained committed to the goal of entertaining, enlightening and sometimes challenging the audiences whose appetite for great cinema remains as strong as ever," says Director of Programing David Nugent. "From the Palme d'Or winner (*Amour*) at Cannes to our 22 World Premieres, to the film (*Silver Linings Playbook*) that just won the Audience Award at the Toronto International Film Festival a few days ago, the audience in the Hamptons will once again sample what we feel are the best films from around the world."

Not only are the caliber of stars and films monumentally important to the success of a film festival, but the support of industry alignment is paramount to its growth and viability.

"In addition to the HIFF'S incredible line-up of films this year, the Festival also has important new partnerships with industry leaders, including the Academy of Television Arts and Sciences (AMPAS), the British Academy of Film and Television Arts, New York (BAFTA New York) and Variety," said The Executive Director Ms. Arikian.

The Hamptons, boasting to be one of the most beautiful summer destinations on earth, has stretched its primary season into October to host the Festival. Amongst a myriad of celebrities, notables, & VIPs, a significant homage is shown to the sponsors, for without them the show could not go on. This year's presenting sponsors are ALTOUR (Business Travel Concierge) & American Airlines, Premier Sponsors: Capital One & The Wall Street Journal Lead Sponsors: Baume & Mercier and Silver Cup Studios Community Partners: The East Hampton Star Guild Hall, The Hampton Synagogue, The Maidstone and MoMA.

HIFF features a wide array of discussions throughout the Festival. "Conversation With" interviews include Richard Gere, Alec Baldwin and Alan Cumming, followed by, "An Afternoon with Stevie Nicks" which precedes Dave Stewart's and Nicks' documentary, 'IN YOUR DREAMS' along with the popular 'Rowdy Talks'.

"Nobel Laureates: In the Camera's Eye," presents an exhibition of 40 photographs of Nobel Laureates by Peter Badge at c/o The Maidstone. Jose Ramos-Horta, Nobel Peace Prize-winner along with John Nash, Nobel Prize-winner for Economics, are featured in the exhibition and are attending the Festival to host Q&As of their films, *BALIBO* and *A BEAUTIFUL MIND*, respectively. Also the Academy of Motion Picture Arts and Sciences are co-presenting the Film Festival's Golden Starfish Award to the legendary Ann Roth for a Lifetime Achievement in Costume Design. CNN's Alina Cho hosts and moderates with special guests, Nathan Lane and Mike Nichols. These exclusive discussions with iconic figures added to the rest of the inspiring program, are what make the HIFF a unique experience and continue to elevate its status within the film industry and beyond.

Go to: hamptonsfilmfest.org for all programming & events schedules.

Variety Catches the Rising Stars

This year, Variety journey's to the Hamptons International Film Festival to join forces as sponsors of the rising stars '10 Actors to Watch: 2012.'

"For over a decade, we have been honored to recognize so many promising actors who have gone on to luminous careers in the film industry. In celebration of our 20th anniversary festival, we are absolutely delighted to be joining forces with Variety," says Lina Todd, Program

Director, of Breakthrough Performers. Variety's '10 ACTORS TO WATCH' has been one of their newspaper's most avidly observed annual features for 15 years.

"Having such a beautiful, prestigious platform as the Hamptons International Film Festival for presentation means these exciting performers will be on industry and media radars all over the world," declares Steven Gaydos, Executive Editor.

Several of this year's award winners are starring in films appearing at the Festival and the list is chock full of uber talent such as Adam Driver ("Inside Llewyn Davis"), Domhnall Gleeson ("Anna Karenina"), Bella Heathcote ("Not Fade Away"), Dree Hemingway ("Starlet"), Boyd Holbrook ("The Host"), Elyas M'Barek ("Turkish for Beginners"), Scoot McNairy ("Killing Them Softly"), Nate Parker ("Arbitrage"), Imogen Poots ("Knight of Cups") and Alicia Vikander ("Anna Karenina") who will take part in a number of activities, seminars and social events over the five-day festival.

THE HAMPTONS INTERNATIONAL FILM FESTIVAL HONORS RICHARD GERE WITH THE 2012 GOLDEN STARFISH AWARD FOR LIFETIME ACHIEVEMENT IN ACTING

Mr. Gere is being presented with The Golden Starfish Award during the festival's 'Conversation With Richard Gere' moderated by Alec Baldwin the Festival's Honorary Chairman. His impact on cinema in Terence Malick's 'Days Of Heaven', a film which launched his stellar career, led to iconic roles in films such as *Pretty Woman*, *American Gigolo*, *An Officer and a Gentleman*, *Chicago* and most recently *Arbitrage* which has an Academy Award buzz. "Richard Gere's outstanding body of work speaks for itself. Richard's phenomenal talent and social activism has showcased his passion and heart. We are thrilled to present him with the Golden Starfish Award for Lifetime Achievement in Acting," said Karen Arikian, Executive Director of the Hamptons International Film Festival. The event will feature a montage of Mr. Gere's on screen appearances and is sponsored by Capital One. 



HIGH FREQUENCY LOW BENEFIT

By PETER P. COSTA

PHOTOGRAPHER
Christopher Soto-Chimelis

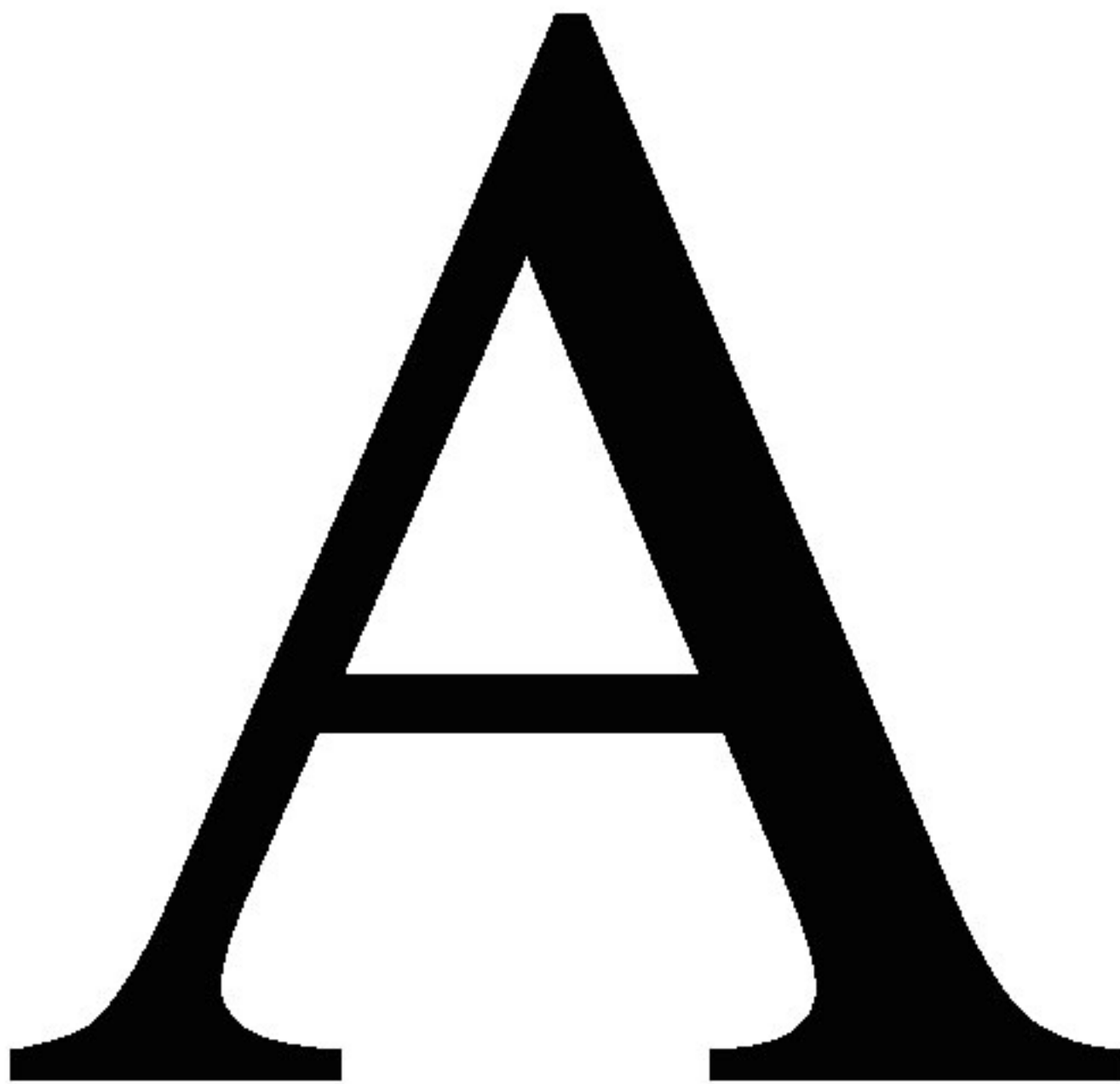


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s investors, we have been all too aware of the trading strategy known as High Frequency Trading or HFT for short. This strategy is less about intelligent research and heeding the advice of qualified professionals, and more about complicated algorithms written by highly educated computer programmers. These programmers have no interest in understanding the nature of stocks or the companies themselves. They are just trying to find a small variable that will help their algorithm profit.

Some of these programs are parasitic in nature and try to trade before real orders make it to the market. The speed that is required, is astronomical and it benefits no one except the company that is implementing the algorithm.

Speed has become such a key issue to these programs that they have tried to locate as close to the servers of the various exchanges as possible. They operate in a world of sub-millisecond executions.

Because these orders are entered for very short periods of times, they tend not to get executed as frequently as regular orders from retail or institutional customers. They will cancel and reenter the market, hundreds or even thousands of times an hour, and provide little to no liquidity to the market.





Hedge funds were the first to utilize these strategies and it has developed into a fairly significant portion of their revenue stream. They are low risk and are designed to have no position at the end of the day. This would seem counter to what we believe about hedge funds, but profitable trading is profitable trading, and hedge funds above all else want profits.

This is where I believe things will start changing significantly in the next six months for hedge funds and for any other firm that employs the High Frequency Strategy.

There are actually two very good reasons I see as causing momentum to slow in the HFT world.

The first one is the shrinking volumes we have seen over the last two years. Remember, an HFT algorithm is shooting orders into the market based on the order flow that is going into those markets. As fewer orders enter the market place there are fewer opportunities for these programs to effectively interact with them. Without volumes, there is no place for parasitic orders to execute, hence no volumes, and no opportunities leading to no profit.

As fewer orders enter the market place there are fewer opportunities for these programs to effectively interact with them.

ABOUT PETER

Peter P. Costa is a Governor with the New York Stock Exchange, President of Empire Executions, Inc. (a boutique trading firm on the floor of the NYSE) and a CNBC Market Analyst. Mr. Costa is regularly featured on The Closing Bell with Maria Bartiromo and Bill Griffeth, OutFront with Erin Burnett, and The Larry Kudlow Show- providing valuable insights into volatility of the markets (both domestically and internationally). He is also a sought after speaker at numerous industry conferences, broker/dealer national meetings. Mr. Costa's expertise is sought after as a keynote speaker at national business schools, most recently as the featured speaker for Ole Miss graduate students. Mr. Costa began his career as a clerk on the floor of the New York Stock Exchange over 30 years ago. Holding senior trading positions at Lehman Brothers, Francis P. Maglio Inc., Bear Stearns and Eckhart & Company, Mr. Costa co-founded Empire Executions Inc. in 2008.



The stock market's primary function is to allow companies to tap sources of capital cheaply.

The second reason I see these programs slowly fading away is because of their success. When Long Island based Renaissance Technologies, basically created the field, they were alone and had a head start of several months before anyone could develop anything remotely close to what they had. They made billions over the first few years using a quantitative program that was better and faster than anyone else's. However, like any other great development, their competition has closed the gap. What is happening in the world of High Frequency trading is that competitors are basically cutting margins to the bone. We have already seen dozens of the smaller companies that do this type of trading fail and I don't expect that trend to change over the next six months.

While some may argue that all market participants should be welcomed, I am not in that group. The stock market's primary function is to allow companies to tap sources of capital cheaply. Investors benefitted from the success of those companies over time. When a company fell on hard times or could not evolve as it's industry evolved, it was either acquired or went out of business. Investors could be involved with the success and get out before the failure. When investors feel that the market itself is "rigged" against them, they won't participate regardless of what they feel about a company. This is one of the root causes for the present low volume environment we are in. The retrenchment in the High Frequency Trading business will eventually give investors confidence to begin investing in stocks again.

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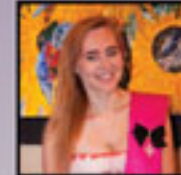
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CHANEL RYAN

“Lost in the Desert”

Modeling came easy to the California blond beauty Chanel Ryan, who was discovered while sunbathing in Laguna Beach. Ryan has appeared in over 30 national commercials including those for Pepsi, Saturn, Volkswagen, Wet & Wild Cosmetics, Audi, Coca-Cola and Visa. While she could have easily blended into the pack of typical California beauties, she decided to accept her new found stardom, and explored a professional acting career.

Photographer: Mario Barberio
Stylist: Julia Perry
Make-up artist: Michelle Vanderhule



PHOTORAMA

Studying with LA's most respected and renowned acting coaches including, Margie Haber, Ryan set out sharpening her craft focused on developing her career. Developing a principled acting resume was easy task, however Ryan has successfully forged ahead developing a name for herself in the acting industry, starring in roles with heavy weight thespians by the likes of, Billy Crystal and Bill Murray, as well co-staring in six indie films.





She attributes her success to serendipity, thus being in the right place at the right time. Pennsylvania-born, Chanel Ryan's career seems to be moving on the fast track gaining momentum with no signs of ending in the immediate future.

- Eliza Ramos



Location: Palmdale California



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Advertiser and its Agency may not use any advertising space either directly or indirectly for any business, organization, enterprise,

product, or service other than that for which the advertising space is provided by Millennium Magazine, nor may Advertiser or Agency authorize any others to use any advertising space.

M. Republication of Advertisements

Advertiser and Agency agree that any submitted advertisements Published, may, at Millennium Magazine's option, be republished, re-performed, retransmitted or otherwise reused by Millennium Magazine or its agents in any form in whole or in part in all media now in existence or hereafter developed, whether or not combined with material of others. The copyright in any advertisement created by Millennium Magazine is owned by Millennium Magazine and may not be otherwise used by Advertiser or third parties without Millennium Magazine's prior written consent.

N. Advertising Rates

Millennium Magazine's Magazine and App rates contained in advertising orders that vary from the rates listed herein shall not be binding on Millennium Magazine and the advertisements ordered may be inserted and charged for at the actual schedule of rates herein. Millennium Magazine's Magazine and App rates and units of space are effective with the September 2012 issue. Announcement of any changes in rates will be made thirty (30) days in advance of the closing date for the first issue affected by such new rates. Advertising in issues thereafter will be at the rates then prevailing. Millennium Magazine's Website rates contained in advertising orders that vary from the rates established by Website for Advertiser shall not be binding on Website and the advertisements ordered may be inserted and charged for at the actual schedule of rates. Announcement of any changes in Website's rates will be made thirty (30) days in advance of the first advertisements affected by such new rates. Advertisements Published thereafter will be at the Website's rates then prevailing.

O. Rate Base Guarantees

Rate base guarantees are made on an annual twelve month average.

P. Terms of Sale

An agency commission of 15% will be allowed for recognized agencies. Payment is due thirty (30) days from the date of invoice. All advertising production fees (if any) shall be billed and are immediately due in full within the first month of the advertising campaign. Interest may, at Millennium Magazine's discretion, be charged at a rate of 5% per month on past due balances. Millennium Magazine may at its option require cash in advance with order or change payment terms.

Q. Choice of Law and Forum

All issues relating to advertising will be governed by the laws of the State of New York applicable to contracts to be

governed by the laws of the State of New York applicable to contracts to be performed entirely therein. Any action brought by Advertiser against Millennium Magazine relating to advertising must be brought in the state or federal courts in New York, New York. The parties hereby consent to the exclusive jurisdiction of the state or federal courts in New York, New York in connection with actions relating to advertising, including, but not limited to, actions to collect amounts due for advertising.

R. Entire Agreement

The foregoing terms and conditions (and the Additional Terms set forth below) shall govern the relationship between Millennium Magazine and Advertiser and/or Agency. Millennium Magazine has not made any representations to Advertiser or Agency that are not contained herein. Unless expressly agreed to in writing and signed by an officer or senior executive of Millennium Magazine, no other terms or conditions in contracts, orders, copy, or otherwise will be binding on Millennium Magazine. Failure by Millennium Magazine to enforce any of these provisions shall not be considered a waiver of such provision.

ADDITIONAL TERMS AND CONDITIONS APPLICABLE TO MILLENNIUM MAGAZINE'S WEBSITES AND APPS

For the purpose of clarification, the terms and conditions set forth in Sections A through R above apply to all advertisements Published in Woodberry & Associate's Magazines, Websites and Apps. In addition, the following terms and conditions ("Additional Terms") shall apply to all advertisements Published on Millennium Magazine's Websites and Apps as provided below. To the extent the Additional Terms directly conflict with or are inconsistent with Sections A through R above, the Additional Terms shall govern with respect to Millennium Magazine's Websites and Apps.

S. Impression Guarantees and Calculations

Millennium Magazine makes no guarantee or representation as to the quantity and/or quality of visits, impressions, circulation, or other usage of Millennium Magazine's Websites or Apps or of the advertisement, or as to the use of any particular tracking or information-gathering devices, unless Millennium Magazine expressly agrees otherwise in writing. In addition, all impressions and/or other measurements of advertisements for Millennium Magazine's Websites and Apps shall be based solely on Millennium Magazine's calculations for its Websites and Apps. Unless otherwise agreed to in writing by Millennium Magazine, Millennium Magazine will bill for the advertising on Millennium Magazine's Websites based on such Websites' own ad delivery numbers ("DFP numbers"); and, if applicable, Millennium Magazine has the right to bill for advertising in Millennium Magazine's Apps based on its DFP numbers. In the event Millennium Magazine and Advertiser agree in writing that certain ads

will be billed based on ad delivery numbers other than the applicable Website's (and/or Apps') own DFP numbers (i.e., third party numbers), Millennium Magazine will bill for such ads based on such third party numbers as long as the delivery discrepancy from third party numbers and DFP numbers is less than ten percent (10%). In the event that a difference of ten percent (10%) or more arises, both Millennium Magazine and Advertiser/Agency agree to use reasonable efforts to reconcile the difference and come to a mutually agreed upon solution. If an agreement cannot be reached or if Advertiser fails to provide its third party ad delivery numbers within ten (10) business days after the end of each month of its ad campaign, Millennium Magazine reserves the right to bill Agency/Advertiser at a delivery rate of ninety percent (90%) of DFP numbers. To the extent Millennium Magazine fails to provide Advertiser with the number of impressions guaranteed (if applicable) on its Websites or Apps, Millennium Magazine will provide as a sole remedy a make-good, by extending the order beyond the contracted advertising flight period until the remainder of the guaranteed impressions are delivered. For purposes of clarification, Advertisers that request a special billing schedule or an upfront bill will not receive refunds/adjustments in the case of under-delivery of guaranteed impressions (if applicable).

T. Errors in or Omissions of Advertisements

In the event of Millennium Magazine's errors in or omissions of any advertisement(s) on its Websites or Apps (including, but not limited to, errors or omissions involved in converting Advertiser's ads into an App), Millennium Magazine's sole liability shall be limited to a credit of the amount paid attributable to the space of the error (in no event shall such credit exceed the total amount paid to Millennium Magazine for the advertisement), and Millennium Magazine shall have no liability unless the error/omission is brought to the Millennium Magazine's attention no later than 5 days after the advertisement is first Published. However, if a copy of the advertisement was provided or reviewed by Advertiser, Millennium Magazine shall have no liability. In the event of a suspension of Millennium Magazine's Websites or Apps due to computer, software, or network malfunction, congestion, repair, strike, accidents, fire, flood or any other cause or contingencies or force majeure beyond the reasonable control of Millennium Magazine, it is agreed that such suspension shall not invalidate any advertising agreement but a) will give Millennium Magazine the option to cancel any advertising agreement, or if Millennium Magazine does not do so, b) upon resumption of Millennium Magazine's Websites and/or Apps, the agreement shall be continued and Millennium Magazine will have no liability for any errors or omissions or any damages caused by such suspension. In no event will Millennium Magazine have any liability for errors in key numbers, nor will Millennium Magazine have any liability for any consequential, indirect, incidental, punitive, special or exemplary damages whatsoever, including without limitation,

damages for loss of profits, business interruption, loss of information and the like.

U. Restrictions on Advertiser's Ability to Cancel Advertising Orders

Orders for all advertising units on Millennium Magazine's Websites are non-cancellable less than five (5) days prior to the start of advertising campaign. If, however, Millennium Magazine agrees to cancel an existing order for its Websites, Advertiser will be responsible for the cost of any work performed or materials purchased on behalf of Advertiser, including the cost of services.

V. Additional Advertiser Warranties; Indemnification

In addition to the warranties set forth in Section J above, Advertiser and its Agency, if there be one, each represent and warrant that: (i) any advertising or other material submitted by Advertiser or Agency for display on Millennium Magazine's Websites or Apps, and any material to which the advertisement or other material links or refers, complies with all applicable laws and regulations and does not violate the personal or proprietary rights of, and is not harmful to, any person, corporation or other entity. (Advertiser understands that although the intended audience of Millennium Magazine's Websites and Apps is primarily in North America, the Websites and certain Apps may be accessible throughout the world.); (ii) none of the advertisements or other materials provided to Millennium Magazine for display on its Websites or Apps cause the download or delivery of any software application, executable code, any virus or malicious or social engineering (e.g., phishing) code or features; and (iii) it will not conduct or undertake, or authorize any third party to conduct or undertake, any unlawful or improper actions in connection with the Websites or Apps, including, but not limited to, generating automated, fraudulent or otherwise invalid clicks or impressions on Millennium Magazine's Websites or Apps. In addition to the indemnification obligations of Advertiser/Agency set forth in Section J above, Advertiser and its Agency, if there be one, each agrees jointly and severally to defend, indemnify and hold harmless Millennium Magazine and its employees and representatives for Losses (as defined in Section J above) that may arise from or relate to: (a) the linkage of any advertisement on Millennium Magazine's Websites or Apps to other material; or (b) a breach or alleged breach of Advertiser's warranties set forth in this Section V.

W. Disclaimer

Millennium Magazine DISCLAIMS ALL WARRANTIES AND/OR GUARANTEES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, WARRANTIES FOR NONINFRINGEMENT, ACCURACY, AVAILABILITY, UPTIME, MERCHANTABILITY AND/OR FITNESS FOR ANY PARTICULAR PURPOSE IN CONNECTION WITH THE DISPLAY, PERFORMANCE AND TRANSMISSION OF ADVERTISEMENTS ON W'S WEBSITES AND APPS. Without limiting the warranties and/or guarantees relating to: (a)

the positioning or placement of advertisements on Millennium Magazine's Websites or Apps; (b) the availability, uptime and delivery of any impressions or advertisements on any of Millennium Magazine's Websites or Apps; (c) advertising results on the Websites and Apps; (d) the accuracy of audience data, including, but not limited to, audience demographic data, audience size/reach data, etc. with respect to the Websites and Apps; and (e) the quantity, quality or frequency of clicks or click-through rates of advertisements on the Websites and Apps. Advertiser acknowledges that third parties other than Millennium Magazine may generate automated, fraudulent or otherwise invalid/improper impressions, conversions, inquiries, clicks or other actions on Advertiser's advertisements displayed on Millennium Magazine's Websites or Apps. As between Advertiser and Millennium Magazine, Advertiser accepts the risk of any such improper actions. Advertiser's exclusive remedy for such suspected improper actions is for Advertiser to request a refund relating to its impacted advertisements in the form of advertising credits on the applicable Website or App within thirty (30) days from the end of the calendar month in which such advertisement is initially displayed on the applicable Website or App. Any advertising credit refunds in connection with the Advertiser's aforementioned requests are within the sole discretion of Millennium Magazine.

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Advertising inquiries may be addressed to:

Racheal A. Mack
Marketing & Sales Director
212.709.8137
917.974.4658
racheal@millenniummagazineonline.com


Zapata continued from Page 22.

Zapata is currently working on his next show entitled, "Ten", set to debut at the Cannes Film Festival.

DZ: Ten is about the representation of the 10 most desirable women in the world, like Kim Kardashian, Ana Beatriz Barros or Pamela Anderson. They are icons that I admire and why not yes, also desire. Ten represents that interaction between women with power and amazing life stories and painters that tried to capture the spirit forever on canvas.

The artist continues to inspire others with his work and seems like he will nurture generations to come. "History is big and scary world for me. Let's say that today I focus on expressing feelings using paint and collage techniques to transmit moments in time and happiness," he says. 

Anna Continued from Page 27

"Dancing requires years of endless training, it takes effort, technique and passion to develop a skill as difficult as dancing", says Anna. "I want people to know it's truly not as easy as it looks. As an enterprising dancer myself, simply appreciating the pleasure of dancing provides enjoyment. After a couple of hours of a half step, can an amateur realize it's not a profession easily undertaking. Only in comparison to believing your Whitney Houston while singing in the shower." 

MILLENNIUM™

www.millenniummagazine.com



A Lifestyle & Entertainment Publication

MILLENNIUM

A Lifestyle & Entertainment Publication

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PRIVACY POLICY AND LEGAL NOTICE

We collect information on the site in order to make it possible for you to access all the features on our site and to enhance your overall experience on our site. You can browse our site without submitting any personally identifiable information, but we do collect some anonymous information when you access our site.

When you visit our site, you will be invited to provide personal information to participate in a contest, purchase advertising, or to join our mailing list. You will be asked for your name, address, age, and a summary of information requested to qualify for contests. For advertising you will be asked for your billing address, e-mail address, credit card number and credit card expiration date. To join our mailing list, you will be asked for your e-mail address only.

We may use your contact data to send you information about Millennium. You may always opt out of receiving future mailings.

In addition, we may employ outside agents, meaning other companies or individuals to perform functions on our behalf, such as sending postal mail and e-mail, conducting sweepstakes and other promotional activities, analyzing data, providing marketing assistance, processing credit card payments, and providing customer service. These Millennium agents have access to personal information you provided us needed to perform their functions. Other than our outside agents and certain Millennium suppliers and vendors, we keep all of your personal information private and will not share it with any third party, unless you have authorized us to or we are legally required to do so. Millennium may also release personal information when we believe, in good faith, that such release is reasonably necessary to protect the rights, property or safety of Millennium, Woodberry & Associates Global Consulting and Development Services, Inc., our users, or others.

This information is encrypted and transmitted over the Internet where it is stored securely with Millennium Agents such as Paypal, and used for billing purposes only. Our site has security measures in place intended to protect against the loss, misuse, and alteration of the information under our control.

Millennium uses industry standard encryption to help ensure that all the personal information you provide is encrypted and remains private. This helps to maintain the confidentiality of your information. We strive to protect your personal information, however, Millennium cannot ensure or warrant the security of any information you transmit to us.

If your personal information changes, we will gladly correct, update, or remove any data you have previously provided to us. You may change your personal information at any time by sending Millennium an email at contact@millenniummagazineonline.com.

Millennium may send users news about new offerings and special projects.

To help us make e-mails more useful and interesting, we may receive a confirmation when you open e-mail from Millennium. You may choose to opt out of receiving such mailings by sending us a "Please remove" email message to contact@millenniummagazineonline.com.

Demographic and profile data may be collected at our site. Millennium may provide such information in the aggregate to third parties without disclosure of personally identifying information.

Millennium and other marks indicated on our site are service marks of Millennium and Woodberry & Associates Global Consulting and Development Services, Inc. They may not be used or displayed without the prior written consent of Millennium and Woodberry & Associates Global Consulting and Development Services, Inc. All other trademarks, product names, and company names and logos appearing on the site are the property of their respective owners.

These terms will be governed by and construed in accordance with the laws of the State of New York, without regard to any principles of conflicts of law. You agree that any action at law or in equity that arises out of or relates to any use of the Millennium site will be filed only in the state or federal courts located in New York County, and you hereby consent and submit to the personal jurisdiction of such courts for the purposes of litigating any such action.

By visiting the Millennium site, you consent to the terms of this Privacy Policy and Legal Notice and to the collection and use of this information by Millennium. We will always fully disclose our privacy policies, and we will promptly post any changes to our policy on this page. You agree that Millennium may retain and use your personal information as described in this policy until you inform us that you do not agree with this Privacy Policy and Legal Notice and agree that you will not use the Millennium site for a reasonable period of time thereafter. By using this site after we post any changes to this Privacy Policy and Legal Notice, you agree to accept those changes. If you choose to visit Millennium, your visit and any dispute over privacy is subject to this Privacy Policy and Legal Notice.

Millennium is a lifestyle & entertainment publication serving New York City, Long Island, Northern New Jersey, and Southern Connecticut. Millennium seeks content that enhances and compliments the magazine for the pleasure our readers. We cater to distinct, affluent audiences and trendy neighborhoods as oppose to blind mass distribution.

Millennium appears online and in print.

Print editions are published as a slick, high-gloss full color bond magazine.

Online we publish a digital flip book with embedded links to featured content/advertisements web sites.

Issues are distributed to upscale restaurants, spas, boutiques, grocers, hair & nail salons, private medical offices, etc.

Millennium is read by local, regional and a growing national and international following which includes, entrepreneurs, heads of corporations, professionals, non-profit groups, politicians, educators, artists, entertainers, musicians, models, etc.

The publication focuses on high-profile events, business, art, beauty, film & music, culture, dining, entertainment, fashion, health & wellness, environment, sporting events, nightlife, philanthropy, charity galas, politics, real estate and advertising.

Millennium is online at www.millenniummagazine.com, and Facebook, Twitter, LinkedIn, Instagram, YouTube and more at "Millennium Magazine".

Millennium is a publication of Woodberry & Associates Global Consulting & Development Services, Inc.

DISCLOSURE

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MILLENNIUM

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DIGITAL PRINT



**COUNTY OF NASSAU
OFFICE OF THE PUBLIC ADMINISTRATOR**

(516) 571-5911

www.nassaucountyny.gov

(CLICK ON COUNTY DEPARTMENTS, THEN PUBLIC ADMINISTRATOR)

PUBLIC AUCTION

The Office of the Nassau County Public Administrator is offering the following properties for sale at public auction. All properties are being offered in an "AS IS" condition. No representations concerning the properties are being made by the seller; all descriptions are merely for informational purposes, and are not representations.

Only oral bids will be accepted at the time of the public auction and THE PUBLIC ADMINISTRATOR RESERVES THE UNCONDITIONAL RIGHT TO WITHDRAW PROPERTIES AND REJECT BIDS. ADMITTANCE TO THE SALE REQUIRES A DEPOSIT OF 10% OF THE MINIMUM BID LISTED FOR EACH PROPERTY THAT YOU INTEND TO BID ON. This deposit is payable by CERTIFIED or BANK CHECK MADE PAYABLE TO YOURSELF, and endorsed by the successful bidder as instructed at the time of auction. CASH WILL NOT BE ACCEPTED. GOVERNMENT ISSUED PHOTO IDENTIFICATION IS REQUIRED TO BID.

Copies of a Memorandum and Terms of Sale for each property will be available at the time of the auction and for pickup at the Office of the Public Administrator, 240 Old Country Road, Suite 603, Mineola, from 9:30-11:30 AM and 1-3 PM beginning Monday, October 22, 2012 through Thursday, October 25, 2012. This document must be executed by the successful bidder at the time of auction. Each Memorandum and Terms of Sale will include provisions that closing of title is to take place within 30 days of the auction date. Time is of the essence as to purchaser and the sale is not contingent on purchaser obtaining a mortgage.

DATE OF SALE: FRIDAY, OCTOBER 26, 2012
TIME OF SALE: 10:00 A.M. SHARP
CHECK IN TIME: 9:00 A.M. SHARP
PLACE OF SALE: 262 OLD COUNTRY ROAD
MINEOLA, NEW YORK 11501
3RD FLOOR COURT ROOM

PARCEL #1

57 BARWICK STREET, FLORAL PARK, NEW YORK
SECTION 8, BLOCK 78, LOT 34
COLONIAL - 6 ROOMS; 2 BEDROOMS; 2 BATHS; DET. GARAGE
"AS IS".....MINIMUM BID \$ 375,000

PARCEL #2

2116 KIRKWOOD AVENUE, MERRICK, NEW YORK
SECTION 56, BLOCK 179, LOT 21
CAPE - 7 ROOMS; 4 BEDROOMS; 2 BATHS; DET. GARAGE
"AS IS".....MINIMUM BID \$ 302,500

PARCEL #3

177 N. RICHMOND AVENUE, MASSAPEQUA, NEW YORK
SECTION 48, BLOCK 73, LOT 710, LOT GROUP 710-713
CAPE - 7 ROOMS; 4 BEDROOMS; 2 BATHS;
2 CAR ATT.GARAGE
"AS IS".....MINIMUM BID \$ 265,000

PARCEL #4

604 GAYNOR PLACE, WEST HEMPSTEAD, NEW YORK
SECTION 35, BLOCK 274, LOT 462 LOT GROUP 462-464
SPLIT LEVEL - 8 ROOMS; 4 BEDROOMS; 2.5 BATHS;
BUILT-IN GARAGE
"AS IS".....MINIMUM BID \$ 264,500

PARCEL #5

302 SOUTH 8TH STREET, NEW HYDE PARK, NEW YORK
SECTION 33, BLOCK 180, LOTS 145 & 242
CAPE - 6 ROOMS; 3 BEDROOMS; 1 BATH; DET. GARAGE
"AS IS".....MINIMUM BID \$ 250,600

PARCEL #6

215 BEECH STREET, VALLEY STREAM, NEW YORK
SECTION 37, BLOCK 418, LOTS 86 & 87
CAPE - 6 ROOMS; 3 BEDROOMS; 1 BATH; DET. GARAGE
"AS IS".....MINIMUM BID \$ 201,500

Continued from Page 60.

PARCEL #7

26 HOFFMAN ROAD, NEW HYDE PARK, NEW YORK
SECTION 33, BLOCK 118, LOT 214
RANCH – 6 ROOMS; 3 BEDROOMS; 1 BATH; DET. GARAGE
"AS IS"MINIMUM BID \$ 201,000

PARCEL #9

8 STONE BOULEVARD, MASSAPEQUA, NEW YORK
SECTION 66, BLOCK 123, LOT 10
HI RANCH – 10 ROOMS; 5 BEDROOMS; 2 BATHS; ATT. GARAGE
"AS IS"MINIMUM BID \$ 175,000

PARCEL #8

23 KEMP AVENUE, GLEN COVE, NEW YORK
SECTION 21, BLOCK 38, LOT 201
RANCH – 5 ROOMS; 3 BEDROOMS; 1 BATH; DRIVEWAY
"AS IS"MINIMUM BID \$ 195,500

PARCEL#10

330 WALLACE STREET, FREEPORT, NEW YORK
SECTION 55, BLOCK 391, LOT 2
COLONIAL – 5 ROOMS; 2 BEDROOMS; 1 BATH; ATT. GARAGE
"AS IS"MINIMUM BID \$ 125,000

VIEWING AT ALL SITES
SATURDAY OCTOBER 20, 2012 AND
SUNDAY, OCTOBER 21, 2012
10:00 AM - 2:00 PM

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